

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

Dance

Academic Unit

Dance

Book 3 Listing (e.g., Portuguese)

H099

Undergraduate Scholarship: Research and Creative Activity in Dance

Number

Title

Undergrad Schirship

U

1-15

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter

Spring X

Year 2007

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Undergraduate research or creative activities in varying topics

Quarter offered: Su, Au, Wi, Sp Distribution of class time/contact hours: arranged

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Permission of instructor

Exclusion or limiting clause: N/A

Repeatable to a maximum of 15 credit hours.

Cross-listed with: N/A

Grade Option (Please check): Letter  S/U  Progress  What course is last in the series? \_\_\_\_\_

Honors Statement: Yes  No

GEC: Yes  No

Admission Condition

Off-Campus: Yes  No

EM: Yes  No

Course: Yes  No

Embedded Honors Statement: Yes  No

Other General Course Information:

(e.g. "Taught in English," "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code 500101 Subsidy Level (V, G, T, B, M, D, or P) B

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:  
To establish a generic course specific to undergraduate scholarship involving research or creative activities. This will allow acknowledgement of student participation in research or creative activities on student transcripts and better tracking of students who engage in such activities.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one):  Required on major(s)/minor(s)  A choice on major(s)/minors(s)  
 An elective within major(s)/minor(s)  A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.  
No new funding is needed. The establishment of this course provides an effective curricular mechanism for the research and creative activities that presently are occurring under a variety of curricular vehicles.
4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?  
Yes  No  List: \_\_\_\_\_
5. If this course is part of a sequence, list the number of the other course(s) in the sequence: \_\_\_\_\_
6. Expected section size: \_\_\_\_\_ Proposed number of sections per year: \_\_\_\_\_
7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No
8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms).  
Not Applicable
8. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

	Printed Name	Date
1. Academic Unit Undergraduate Studies Committee Chair		
2. Academic Unit Graduate Studies Committee Chair	Susan Van Pelt Petry	3/15/07
3. ACADEMIC UNIT CHAIR/DIRECTOR		
4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 180 West 17 <sup>th</sup> Ave. or fax it to 688-6678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:ascurofc@osu.edu">ascurofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee.		
5. COLLEGE CURRICULUM COMMITTEE	Valarie Mockabee	11/17/06
6. ARTS AND SCIENCES EXECUTIVE DEAN		
7. Graduate School (if appropriate)		
8. University Honors Center (if appropriate)		
9. Office of International Education (if appropriate)		
10. ACADEMIC AFFAIRS		

**PROPOSAL FORM FOR AN HONORS COURSE  
COLLEGES OF THE ARTS AND SCIENCES  
HONORS OFFICE**

**1. Type of Honors Course**

Honors version of existing course

New honors course

**2. Course Bulletin Listing for Honors Course**

Department: Dance

Course number: 699 (general) and 699.01-699.05

Course title: Undergraduate Scholarship in Dance

**3. Faculty Proposer**

Name: Susan Petry

Address: OSU Department of Dance 026 Sullivant Hall

1813 N. High St. Columbus, OH 43210

Telephone: (614) 292-0984

**4. Quarter and Year for Initial Offering**

Autumn 2007

**5. Name of Faculty Member Who Will Initially Instruct Course**

All faculty will have available Honors Undergraduate Scholarship in Dance numbers each quarter.

**6. Expected Annual and Quarterly Frequency of Subsequent Offerings**

Annual  Quarterly

Autumn  Winter  Spring  Summer

**7. Enrollment Limit per Honors Section**

Number 5

**8. Prerequisites**

Honors dance majors only, and/or permission of instructor.

**PROPOSAL FORM FOR AN HONORS COURSE**

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9. **Intended Audience for Honors Course** (Freshman, sophomore, specific area of study, open to students in any field of study, etc.)

Undergraduate dance major students that wish to do honors-level research/scholarship in dance.

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10. **Required Documentation** (Please attach)

a. **Course Form**

\_\_\_\_\_ Version of existing course (Course Change form)

\_\_\_\_\_ New course (New Course form)

b. **Syllabus for the Proposed Honors Course**

In addition to covering the substance of the course, the syllabus should contain a statement that addresses the specific goals and expectations of the course. It also should include information about assignments, tests, references, and a grading scale which indicates how assignments will be weighted. With respect to reading assignments, the syllabus should indicate the number of pages included in the reading(s) required for each class meeting and, in cases where there is a non-honors version of the course, also indicate which readings are different from or additional to those required in the non-honors version.

c. **Syllabus of Existing Non-Honors Course**

For comparative purposes, the Honors Committee requires a copy of a syllabus for the already existing non-honors course which will parallel the proposed honors version. If the proposal is for a new honors course, there obviously will be no syllabus for an already existing non-honors course available. In such cases, the proposer should include the syllabus from a non-honors course at a level comparable to the proposed course, so that the Committee has some standard within the department for comparative purposes.

d. **Statement of Qualitative Difference**